

KA1 COURSES



Greece - Levadia

Diefthinsi Defterovathmias Ekpaidefsis Viotias

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| Diefthinsi Defterovathmias Ekpaidefsis Viotias | |
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| Name of the course | Ancient Drama |
| Dates of the course | The whole year |
| Duration of the course | Depends on the requests |
| Minimum number of places | 10 |
| Maximum number of places | 30 |
| Type of course | <ul style="list-style-type: none"> ● Mix of Training Course and Job shadowing |
| If mixed, what is the balance between the activities? | 80% course - 20% school visits |
| The target group is... | <ul style="list-style-type: none"> ● Primary teachers or /and ● Secondary teachers ● Pupils |
| Summary of the activity | <p>The ancient Greeks not only pioneered in many fields that rely on systematic thought but they also introduced such important literary forms as epic and lyric poetry, history, tragedy, and comedy. In their pursuit of order and proportion, the Greeks created an ideal of beauty that strongly influenced Western art. Greece is widely considered to be the cradle of Western culture and especially theater. The ancient drama was not only a medium for entertainment, but also a serious way of learning, an integral part of ancient Greek culture and fundamental to the development of city-state.</p> <p>This project will engage with different types of evidence to examine how the ancient Greeks recorded and presented key themes of their culture through the medium of dramatic performance.</p> <p>Theoretical knowledge and practical workshops will enable participants to identify the way in which the</p> |

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| | <p>Greeks used drama as a link between art and contemporary social, political, religious and historical ideas.</p> <p>For ancient Greeks Drama was a part of education, therefore the project can enrich teacher’s personal and professional lives.</p> |
| <p>Objectives, skills & competencies</p> | <p>Objectives:</p> <ul style="list-style-type: none"> • Introduction to ancient drama and its philosophy. Sophocles, focusing on Antigone and Oedipus. • Workshop on Antigone. “Stasimon”: finding out the role of chorus, directing a stasimon. • Utterance of speech, speech training, training on breath by the diaphragm. • Using these techniques in the classroom. • Affection of ancient drama today. The case of Federico Garcia Lorca (or other author according to the tradition of the participants). • Exploring gender roles. Comedy. • Arranging a performance, collecting staff in situ. <p>Pedagogical skills:</p> <ul style="list-style-type: none"> • The project involves teamwork and individual expression encouraging communication abilities. • Partners learn to overcome stage fright and develop self – confidence. • They learn to think outside the box and develop characters; in this way their creativity and problem – solving skills are being developed. • Participants can also develop critical thinking, memorization, public speaking skills. • Collaboration, since it is obvious that creating a |

performance is based on teamwork.

- They learn to explore different cultures, historical periods, social circumstances, the importance of freedom in expression of ideas.
- They develop their body abilities, body language, facial expressions, effectively use them in classroom.
- Individuals develop empathy and emotional intelligence, both in themselves and in their students as well.
- Ancient drama allows us to stare in the abyss of human soul. Participants either as actors or as audience can experience Catharsis and relief and be guided to personal growth.

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| <p>Schedule - brief description</p> | <p>Accommodation</p> <p>Levadia: hotel in the town. (6 nights)</p> <p>Sunday Evening: Arrive Levadia</p> <p>Monday–Get to know each other. Introduction to ancient Drama, information about ancient theater. Sophocles, Antigone and Oedipus. Evening: Dinner</p> <p>Tuesday– Cultural visit to Delphi. Afternoon: A guide in Levadia Training: Affection of Ancient Drama today, case study. Evening: Dinner</p> <p>Wednesday– Workshop on Antigone. Utterance of speech, speech training, training on breath by the diaphragm. Using these technics in the classroom. Creative expression. Evening: Dinner</p> <p>Thursday- The Heroes: Gender roles in ancient drama. Architecture, ancient theaters. Cultural visit to the Golf of Antikyra, sea food dinner</p> <p>Friday – Creating a performance, collecting staff in situ. Certificate ceremony Evening: Fare well dinner</p> <p>At the end of every day we will reflect on what have we done during the sessions, what was the purpose and how can the participants use this back home.</p> <p>All five days of the program will be held in the premises of the Viotia’s Secondary Education Administration. Workshop will be held in proper romm with the necessary equipment.</p> <p>Saturday - Departure</p> |
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| Cost breakdown | <ul style="list-style-type: none">● Course = 400 €● Meals, accommodation and cultural visits upon request |
| If any other costs, please detail below: | |

PACKAGES (for a group of 10 people or more)

TRAINING COURSE FEE: 80 euros / per participant / per day

- Tuition fee and training materials
- Certificate of attendance
- Coffee Breaks
- Administration costs

SHARED ROOM HALF BOARDING FEE: 480 euros per participant

- Airport to Levadia transfer (two ways)
- Accommodation in a single room in 3 stars hotel (5 nights)
- Breakfast (5 days)
- Lunch (5 days) in selected restaurants to taste the variety of Greek cuisine

SHARED ROOM FULL BOARDING FEE: 580 euros per participant

- Airport to Levadia transfer (two ways)
- Accommodation in a single room in 3 stars hotel (5 nights)
- Breakfast (5 days)
- Lunch (5 days) in selected restaurants to taste the variety of Greek cuisine
- Dinner (5 days) in selected restaurants to taste the variety of Greek cuisine

SINGLE ROOM HALF BOARDING FEE: 580 euros per participant

- Airport to Levadia transfer (two ways)
- Accommodation in a single room in 3 stars hotel (5 nights)
- Breakfast (5 days)
- Lunch (5 days) in selected restaurants to taste the variety of Greek cuisine

SINGLE ROOM FULL BOARDING FEE: 680 euros per participant

- Airport to Levadia transfer (two ways)
- Accommodation in a single room in 3 stars hotel (5 nights)
- Breakfast (5 days)
- Lunch (5 days) in selected restaurants to taste the variety of Greek cuisine
- Dinner (5 days) in selected restaurants to taste the variety of Greek cuisine

Recommended:

Cultural visits supplements to Delphi archaeological site (guided tour) and Antikyra seaside:

100 euros per participant.